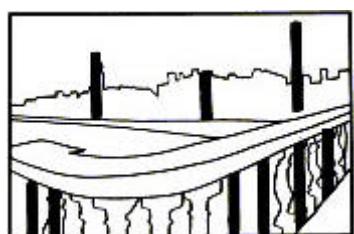
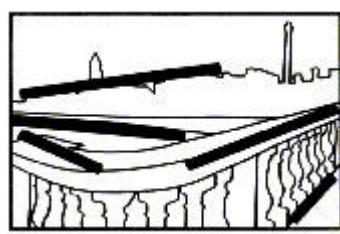


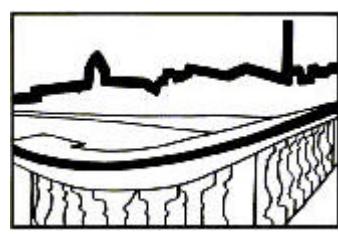
Bildaufbau



Senkrechte



Schräge



Linienkontrast

Aus: Harald Mante, Bildaufbau, München, 1981



Hanns Hubmann, Kniestall, 1970, Weitwinkelobjektiv



Sven Simon, Kniestall, 1970, Normalobjektiv

